

SLANG WORDS ANALYSIS IN BILLIE EILISH'S SONG LYRICS

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Abstract

The study was concerned with the slang word in song lyrics. The aims of the study are focused on analyzing the types of slang proposed by the theory of Chapman (2007). The descriptive qualitative method was utilized to analyze the data in this study. The data source of this research is taken from several songs from Billie Eilish. This research uses five songs, namely Bad Guy, Ocean Eyes, Bury A Friend, When The Party's Over, and My Future. Data was collected by reading, printing, and underlining words that contained this type of data. The researcher found 20 (48,8%) data types of primary slang and 21 (51,2%) data types of secondary slang.

Keywords: *slang word, qualitative analysis, song*

Abstrak

Penelitian ini berkaitan dengan kata slang dalam lirik lagu. Tujuan penelitian difokuskan pada analisis jenis-jenis bahasa gaul yang dikemukakan oleh teori Chapman (2007). Metode deskriptif kualitatif digunakan untuk menganalisis data dalam penelitian ini. Sumber data penelitian ini diambil dari beberapa lagu Billie Eilish. Penelitian ini menggunakan lima lagu yaitu Bad Guy, Ocean Eyes, Bury A Friend, When The Party's Over, dan My Future. Pengumpulan data dilakukan dengan cara membaca, mencetak, dan menggarisbawahi kata-kata yang mengandung jenis data tersebut. Peneliti menemukan 20 (48,8%) jenis data bahasa gaul primer dan 21 (51,2%) jenis data bahasa gaul sekunder.

Kata Kunci: *kata slang, analisis kualitatif, lagu*

1. INTRODUCTION

Communication is the art work of creating and sharing thoughts and the richness of those thoughts make the verbal exchange process effective. It's far conversation procedure which allows us to have interaction with others; without it, we would no longer be able to proportion understanding or stories with other human beings. According to Newstrom & Keith Davisin Sharma (2017), "Communication is the transfer of information shape one character to every other. It'smiles away of attaining others by transmitting ideas, emotions, thoughts, facts and values." In keeping with William Rice-Johnson in Sharma (2017), "Communication takes region whilst one character, a sender, shows, transmits or in any other case directs affixed of symbols to every other character, a receiver, with the purpose ofconverting something the receiver is doing (or now not doing) or his or her worldview. This set of symbols is usually described as a message"

Owen (in Oviogun & Verdee, 2020) explains the definition of language, specifically language can be described as a socially shared combinations of these symbols and rule combinations of these symbols and combinations of symbols governed via provisions). According to (Chaika, 1974) in (Oviogun & Verdee, 2020) language is advice of significant and articulating sound symbols (produced by speech equipment) that is arbitrary and conventional, that is used as a way of communication by a collection of humans to produce feelings and mind.

Yule (2022: 249) slang are words or phrases used instead of more conventional forms by those who are typically outside established higher-status groups (e.g. bucks for dollars). Coleman (2004: 2) in (Tubagus, et al, (2021) has showed that slang words are often belong to a unique age or follow a specific fashion to outline the group identification which generally defined as a brief-lived phrase regarding to that, those words came from the society who desires some new phrases to express themselves in a new, creative, distinctive, funny phrase which allows humans to be one-of-a-kind, stunning, and friendly.

A similar study in form of an article was found in an analysis entitled An Analysis of Slang Word in Song Lyrics Eminem on Album Kamikaze. The study was done by Fernando Charlino Haspo and Rusdi Noor Rosa.(2018). The objective of this study is to find out the slang words that appear in the lyrics of the song of Eminem and the classification of slang words in song lyrics of Eminem on album Kamikaze. The data is classified based on word formation proposed according to Yule's theory (2006) through

qualitative descriptive method. There are 4 out of 9 types of word formation found in this study, there are Coinage, Compounding, Blending, Clipping, Conversion, Acronym, Derivation, Back-formation, and Multiple Processes. Out of the four word formation types identified, the most commonly utilized type of word formation in Eminem song lyrics on album Kamikaze is clipping with the frequency of 50 data (84%). The second study was taken from an article proposed by Gusti Ayu Agung Indah Jayanthi, Ni Wayan Suastini, Gusti Agung Sri Rwa Jayantini (2022). The study's objectives center on examining the various forms of slang that Chapman's (2007) theory suggests, as well as the effect of slang words by the theory by Eble (1996) through qualitative descriptive method. The data got from song lyrics by Ariana Grande, the song titles were 34 + 35, Positions, Thank U, Next, and Side to Side. By listening to the songs, reading the song, printing the song, underlining words containing the type and effect of slang words, and noting the data, data were gathered from the data collection process. The writer found 21 (78%) data types of primary slang and 6 (22%) data types of secondary slang. The effects of slang words there are 21 (78%) slang words identified as expressing informality and (12%) slang words identified as identifying group members and no slang found to apposed establish in authority.

Another study was written by Ni Nyoman Cintya Pradnyani and Ni Wayan Suastini. (2023) entitled Analysis of Slang Words in Selected Song by "Charlie Puth. The purpose of this study is to analyze the slang words contained in Charlie Puth's selected song. Descriptive qualitative method is used to analyze the data of this study by the theory of word formation proposed by Chapman proposed primary class of slang words (2007: 8). The results of this study indicate there are 18 main slang words found in 8 song lyrics by Charlie Puth. In this study can be found 4 Blending, 8 Clipping, 1 Compounding, 2 Coinage, 1 Borrowing, and 2 Acronym. In this study, because using the clipping process makes words simpler, faster, and quicker to explain things, slang terms are often used in song lyrics.

2. METHODOLOGY

The data source of this research is taken from several songs from Billie Eilish. This research uses five songs, namely Bad Guy, Ocean Eyes, Bury A Friend, When The Party's Over, and My Future. Bad Guy is the fifth single from her first studio album, When We All Fall Asleep, Where Do We Go? on March 29, 2019, by Dark room and Interscope Records. Ocean Eyes is the lead single from her debut EP, Don't Smile at Me. Bury a Friend is the third single from her debut studio album, When We All Fall

Asleep, Where Do We Go?. It was released on January 30, 2019. When the Party's Over is the second single from her debut studio album, *When We All Fall Asleep, Where Do We Go?* (2019). It was released on October 17, 2018. My Future is the lead single of her second studio album, *Happier Than Ever* (2021). It was released on July 30, 2020.

The data was collected by observation method. The data was gathered in four stages. First, by using the Spotify app to listen to the songs. Second goal of the website is to provide the lyrics to all of Ariana Grande's songs. Third, highlighted the word that, according to the theory, had the type and effect of slang in the song lyrics. Fourth, record the information that you have located in the table. The descriptive qualitative method was utilized to analyze the data in this study. The data were examined in the order listed below, starting with the identification of the type of slang word and moving on to the analysis of each word's impact.

3. FINDINGS AND DISCUSSIONS

The type of data could be classified into primary and secondary slang. Primary slang was the type that most commonly appeared, 21 slang words (78%) and secondary slang are found 6 slang words (22%). Secondary slang is dominantly more than primary slang because this data using slang that always used by people in their daily conversation to make it easier to be understood by the listener. From the table above, the results of primary slang and secondary slang are found in all the lyrics of Billie Eilish's songs entitled *Bad Guy*, *Ocean Eyes*, *Burrry A Friend*, *When The Party's Over* and *My Future*. According to Chapman (2007) primary slang is the pristine speech of subculture members; it is so natural to its speakers that it seems they might be mute without it. Secondary slang is used to express something secret to the people who understand the meaning of the words. The significance of primary and secondary slang is explained, along with the result shown below.

- a. Sleep in the song "Bad Guy" does not actually refer to physical sleep or rest. 'Sleep in' here does not literally mean sleeping. More precisely, the word 'Sleepin' refers to someone who pretends or hides something. So, this lyric can be interpreted as meaning that someone is actually pretending or hiding something while in reality here mains alert. This word can be categorized as primary slang because in some environments or social groups, this term maybe used as part of everyday language. The use of this term may reflect an informal style of language that is widely accepted in certain environments or communities, such as among teenagers

or insome urban environments.

- b. The lyrics “I’ll be your animal ”in the song “badguy” can be interpreted as a description of someone sho is willing to be whatever the person they love wants them to be. In this lyrics, it may refer to a person’s availability to do unxpected or unconventional things for the sake of those they care about, or to show extremeloyalty. It may also express a strong sense of loyalty or a desire to be wild or free like an animal for the sake of the person they love. This sentence can be categorized as secondary slang because it uses unconventional language to convey a deeper meaning. These phrases do not directly or conventionally describe a situation or feeling, but use more something words or to express the idea of extreme loyalty or the availability to do something out the ordinary for the sake of loves one. Secondary slang tends to use unusual words or convey meaning indirectly.
- c. The lyrics“I’m wearing your cologne”in the song“Bad Guy” can be interpreted as a statement that someone has taken the perfume or scent usually used by the person they love. In this lyrics, perhaps this is a way to feel the presence or remember the person. This lyrics can also refer to a person’s attempt to feel closer or connected to their loved one by using something that is usually associated with that person. Such as the scent of perfume. This sentence can be categorized as a secondary slang because it expresses something in an indirect or unconventional way. The use of sentences like this links the presence of a person to the scent of the perfume they use, is included in the secondary slang category because it does not literally describe the situation or feelings directly. This terms uses more informal language to convey deeper meaning about connections or associations with loved ones.

4. CONCLUSIONS

After analyzing the lyrics of the songs sung by Billie Eilish, it can be concluded that there are two types of slang contained in these songs, namely primary slang and secondary slang. The type of slang most often found in these songs is secondary slang, namely 21(51.2%) while the type of primary slang found in these songs is 20 (48.8%). Secondary slang is dominantly more than primary slang because this data uses slang that is always used by people in their daily conversation to make it easier to be understood by the listener.

5. REFERENCES

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