

AN ANALYSIS THE CHARACTERISTIC OF THE MAIN CHARACTER IN CROWN OF MIDNIGHT NOVEL BY SARAH J MASS'S

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Abstract

The purpose of this study is to find out which characters are owned by Celaena Sardothien as the main character in the novel Crown of Midnight by Sarah J Mass, which was published by Bloomsbury on August 15, 2013. The method used in this research is a qualitative method with a descriptive type. The results of this study indicate that there are 6 characters possessed by Celaena Sardothien in the novel Crown of Midnight, namely the characters Daredevil, Clever, Cruel, Vengeful, Obey and Smart and there is a value contained in the novel Crown of Midnight, namely the value of education in the form of a sense of "responsibility".

Keywords :*Literary Works, Novels, Characters*

Abstrak

Tujuan dari penelitian ini adalah untuk mengetahui karakter apa saja yang dimiliki oleh Celaena Sardothien selaku tokoh utama dalam novel Crown of Midnight karya Sarah J Mass yang diterbitkan oleh Bloomsbury pada tanggal 15 Agustus 2013. Metode yang digunakan dalam penelitian ini yaitu metode kualitatif dengan tipe deskriptif. Hasil penelitian ini menunjukkan bahwa terdapat 6 karakter yang dimiliki oleh Celaena Sardothien dalam novel Crown of Midnight yaitu karakter Pemberani, Cerdik, Kejam, Pendendam, Patuh dan Cerdas serta terdapat nilai yang terkandung dalam novel Crown of Midnight yaitu nilai pendidikan berupa rasa "tanggung jawab".

Kata Kunci :*Karya Sastra, Novel, Karakter*

1. INTRODUCTION

According to Eagleton (2010: 4) "literary work is beautiful writing that records something in the form of language which is deepened, shortened, and deepened by changing it through language tools". So that the meaning of literary works is an expression of human feelings that are personal in the form of experiences, thoughts, feelings, ideas, enthusiasm, beliefs in the form of pictures of life that can evoke charm with language tools and are described in written form. One example of a literary work is a novel.

The word novel comes from the Italian *Novella*, which means a story or piece of news. Novel is a literary work that is able to present the development of one character, complicated social situations, relationships involving many or few characters and various complicated events that occurred some time ago in more detail. Thus, in the novel the description of character development is described in full (Stanton, 2007:90).

Character is an important element in a literary work, especially in novels. The characters in a novel created by the writer serve to convey his ideas and feelings about something that is happening in the world. Characters have the power to dominate part or all of the content in a novel. The writer can bring the character through many problems in different situations. According to Hidayatullah (2010: 13) character is quality, strength, mental, moral or character which is a special personality as a driver and differentiator between other individuals.

As contained in the novel *Crown of Midnight* by Sarah J Mass. She is an American fantasy writer born on March 5, 1986. Sarah J Mass is famous for her fantasy series *Throne of Glass* and *A Court of Thorns and Roses*. As of 2022, he has sold more than twelve million copies of his books and works which have been translated into 37 languages. Sarah J Mass has had so many works published and known to people all over the world, both in the form of novels or short stories. One example is the novel *Crown of Midnight* published on 15 August 2013 by Bloomsbury which is the second book in the *Throne of Glass* series, a New York Times bestseller and has sold more than 20 million copies worldwide.

The novel *Crown of Midnight* tells of a woman named Celaena Sardothien who won the king's tournament and became the king's champion on the throne of glass in the kingdom of Adarlan. Because of this victory, Celaena was bound to serve and obey all the king's orders as king assassin Adarlan for four years, including killing anyone who threatened the king's throne without questioning the decisions or orders that the king had given him.

When I first read this novel, the researcher was interested in the character of Celaena Sardothien. Celaena's character is able to bring readers to feel every event and tension that is carried out by Celaena every time she commits murder and revenge as well as other life changes in the fantasy world to uncover the crimes hidden by the king. This is what makes this novel worth reading and a bestselling novel worldwide. Therefore, the researcher chose the novel *Crown of Midnight* as the object of research because the novel *Crown of Midnight* is one of the novels that emphasizes the characters of each character involved in the novel, especially the character Celaena Sardothien. So the formulation of the problem in this study is what characterizes Celaena in the novel *Crown of Midnight* by Sarah J Mass and what value is contained in the novel. Then referring to the formulation of the problem, the purpose of this study is to find out in more detail about the character Celaena Sardothien and what values are contained in the novel *Crown of Midnight*. In addition, the researcher hopes that this research can add further understanding about character and values in a literary work, especially novels.

2. METHODOLOGY

To achieve maximum results in this study, this research is included in the descriptive type using qualitative methods. Qualitative method is research that intends to understand phenomena about what is experienced by research subjects such as behavior, perception, motivation, action and others holistically and by means of descriptions in the form of words and language, in a special natural context by utilizing various natural methods (Moleong, 2017: 6). So in conclusion qualitative methods are methods that are descriptive or explain, are not structured, and are usually in the form of words.

The data from this study is the novel *Crown of Midnight*. Novel *Crown of Midnight* is one of the novels by Sarah J Mass, an American fantasy writer who was born on March 5, 1986. *Crown of Midnight* is the second book in the *Throne of Glass* series, a New York bestseller published by Bloomsbury on August 15 2013 and has sold more than 20 million copies worldwide.

The data collection techniques in this study are as follows:

1. Found the novel *Crown of Midnight*;
2. Read and understand the contents of the novel *Crown of Midnight*;
3. Identifying each character in the novel *Crown of Midnight*;
4. Classifying the character Celaena in the novel *Crown of Midnight*.

3. FINDINGS AND DISCUSSIONS

The results of this research analysis focus on the characteristics of the character Celaena Sardothien who is the main character in the novel *Crown of Midnight*. The novel *Crown of Midnight* is the second book in the *Throne of Glass* series by Sarah J Mass, which was published by Bloomsbury on August 15, 2013. This novel tells of a woman named Celaena Sardothien who wins the king's tournament and becomes the king's champion on the throne of glass of the Adarlan kingdom. Because of this victory, Celaena was bound to serve and obey all the king's orders as king assassin Adarlan for four years, including killing anyone who threatened the king's throne without questioning the decisions or orders that the king had given him.

In accordance with the focus of this study, the discussion only covers the character Celaena Sardothien in the novel. This study uses the object of literary works, namely novels. The data from this research were taken during the process of reading and understanding the contents of the novel. There are 5 characters owned by the character Celaena Sardothien who is the main character in the novel *Crown of Midnight*, namely as follows:

1. Daredevil
2. Clever
3. Cruel
4. Vengeful
5. Obey
6. Smart

Character Analysis

1. Daredevil

The brave character here is the character in the main character who always dares to face everything alone, whether it's when carrying out missions and orders from the king or exposing every crime and secret hidden by the king. The brave character himself can be seen in the novel excerpt, which is as follows:

Celaena sprinted through the darkness of the secret passageway, her breathing ragged. She glanced over her shoulder to find Cain grinning at her, his eyes like buning coals.

*No matter how fast she ran, his talking gait easily kept him just behind her, After him flowed a wake of Wyrdmasks glowing green, their strange shapes and symbols illuminating the ancient blocks of stone. And behind Cain, its long nails scraping against the ground, lumbered the ridderak (**Page:17**)*

2. Clever

The clever character here is the character in the main character who is able to find the best solution when experiencing difficulties to achieve a mission that is being carried out.

The clever character himself can be seen in quotes in the novel, which are as follows:

She pretended to be a courier with a package for Lord so and so. And when the butler or housekeeper said that this was not Lord so and so house, she'd feigned embarrassment, asked whose house it was, chatted up the servant a bit, and then went on her way (Page:30)

3. Cruel

The cruel character here is the character in the main character who kills very cruelly against everyone who is on the list of people who will destroy the throne of Adarlan's kingdom. The cruel character itself can be seen in the quotes in the novel, which are as follows:

Celaena reached a gloved hand into the sack, and tossed the severed head toward him. No one spoke as it bounced, a vulgar thudding of stiff and rotting flesh on marble. It rolled to a stop at the foot of the dails, milky eyes turned toward the ornate glass chandelier overhead (page:8)

"What of his wife?" the king demanded, turning the ring over in his fingers again and again.

"Chained to what's left of her husband as the bottom of the sea." Celaena replied with a wicked grin, and removed the slender, pale hand from her sack. It bore a golden wedding band, engraved with the date of the marriage" (Page:9)

4. Vengeful

The vengeful character here is the character in the main character who always holds grudges against those who have hurt and killed his friends and loved ones before he killed them, he will always remember every sorrow his loved ones feel with the principle that life must be repaid with death too.

Here eyes were burning, and she looked to the window, where the night sky was bathed in moonlight. "It was an act of revenge." She could still see Sam's twisted corpse, lying on that table in the room beneath the Assassin's keep; still see Farran crouched in front of her, his hands roaming over her paralyzed body. She swallowed down the tightness in her throat. "Farran captured, tortured, and the murdered one of one of my companions. And then the next night, I went out to repay the favor. It didn't end so well for me." (Page:35)

5. Obey

The obedient character here is the character in the main character who obeys all orders given by the king to him to defend the royal throne, without questioning the decisions or orders. The obedient character itself can be seen in parts of the novel where it can be seen from the following quotations:

There is a growing rebel movement here in Rifthold, a group of individuals who are willing to do anything to get me off the throne and who are attempting to interfere with my plans. Your next assignment is to root out and dispatch them all before they become a true threat to my empire (Page:9)

“Then you have one month” the king said. “And if he’s not buried by then, perhaps I shall reconsider your position, girl.”

She nodded, submissive, yielding, gracious. “Thank you, Your Majesty.”

“When you have dispatched Archer, I will give you the next name on the list.”(Page 11)

6. Smart

The smart character in question is Celaena, the main character, who always considers every decision and action she takes, so that mistakes are not made that could harm herself or others. The intelligent character itself can be seen in the part in the novel where it can be seen from the following quote:

He had similar hair, and when she inflicted a few slashes to his face and let the whole thing decompose a bit, it did the job. The hand had also come from that corpse (Page:16)

To stand against the king would be nothing but folly. They’d all be destroyed (Page:19)

Value Analysis

The value contained in the novel *Crown of Midnight* by Sarah J Mass is the educational value in the form of a sense of "responsibility". Celaena Sardothien as the main character in this novel who acts as the king champion carries out the duties given by the king with full responsibility and totality. Whatever the king ordered him to do, he would carry out one by one without asking and carry out all his missions with totality, on time, and never disappoint the king as a form of his responsibility as the king champion that had been set by the king of Adarlan, even though the task was to kill people one by one - the one who will threaten the throne of the kingdom. The value of

education in the form of a sense of "responsibility" can be seen in the following novel excerpt:

*“And you’re to kill the all?” Nehemia’s creamy brown face paled slightly.
“One by one,” Celaena said, throwing the stick as far as she could into the misty field. Fleetfoot shot off, dried grass and the remnants of the last snowstorm crunching beneath her huge paws. “He’ll only reveal one name at a time. A bit dramatic, if you ask me, But apparently, they’re interfering with his plans”. (Page 18)*

4. CONCLUSIONS

Based on the results of the research and discussion, it can be concluded that there are 6 characters found in the novel *Crown of Midnight* by Sarah J Mass. This study examines the conversations and actions carried out by the character Celaena Sardothien who is the main character in the novel *Crown of Midnight*. This study found 6 characters consisting of *daredevil, clever, cruel, vengeful, obey, and smart characters*. Based on the results of the conclusions above, it is suggested to lovers or readers of novels, especially the novel *Crown of Midnight* by Sarah J Mass to pay more attention to the characters played by each character in the novel in the hope that this can increase our insight in literary works, especially the extrinsic and intrinsic elements in a novel. This novel and research can be useful for many people as a reference for knowing and studying the extrinsic and intrinsic elements of literary works.

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