

AN ANALYSIS OF FEMINISM IN THE NOVEL THE GIRL WITH THE LOUDING VOICE BY ABI DARE

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Abstract

The study analyses the forms of feminism by Abi Dare. The Girl with the Louding Voice tells about the experience of girl who is tough, strong and brave. She experienced exploitation, oppression and slavery in a patriarchal society and was able to resist them. This research shows the forms of feminism movement by women. The purpose of this study is first, to find out the types of feminism contained in the novel. Second, to find out the resistance shown in the novel. This study uses a structuralism approach by Ferdinand de Saussure. The method used is a qualitative descriptive method to analyse the data source is taken from the story quote in the novel The Girl with the Louding Voice by Abi Dare. The findings in this study are first, the types of feminism that occur in The Girl With The Louding Voice novel are liberal feminism, Marxist feminism, socialist feminism and existential feminism. Second, the resistance shown the novel The Girl With The Louding Voice is closed resistance and open resistance.

Keywords: *Feminisme, Resistance, Structuralism*

Abstrak

Kajian ini menganalisis bentuk-bentuk feminisme yang dilakukan Abi Dare. The Girl with the Louding Voice bercerita tentang pengalaman seorang gadis yang tangguh, kuat dan pemberani. Dia mengalami eksploitasi, penindasan, dan perbudakan dalam masyarakat patriarkal dan mampu melawannya. Penelitian ini menunjukkan bentuk-bentuk gerakan feminisme yang dilakukan oleh perempuan. Tujuan dari penelitian ini adalah pertama, untuk mengetahui jenis-jenis feminisme yang terdapat dalam novel tersebut. Kedua, untuk mengetahui resistensi yang ditunjukkan dalam novel. Penelitian ini menggunakan pendekatan strukturalisme Ferdinand de Saussure. Metode yang digunakan adalah metode deskriptif kualitatif untuk menganalisis sumber data yang diambil dari kutipan cerita dalam novel Gadis Bersuara Keras karya Abi Dare. Temuan dalam penelitian ini adalah pertama, jenis feminisme yang muncul dalam novel The Girl With The Louding Voice adalah feminisme liberal, feminisme Marxis, feminisme sosialis, dan feminisme eksistensial. Kedua, resistensi yang ditunjukkan novel The Girl With The Louding Voice adalah resistensi tertutup dan resistensi terbuka.

Kata Kunci: *Feminisme, Perlawanan, Strukturalisme*

1. INTRODUCTION

Literary work is composed of many forms like poem, novel, drama, song etc. In this study the writer will examine one of the literary works, namely the novel, which is a fictitious prose story with a certain length which describes the characters, movements and scenes of life that are imaginative. Novel as a literary work that has intrinsic value. The intrinsic element that builds the literary work itself. It is this element that causes the literary work to be factually present when reading literary works (Nurgiantoro, 2013). In this study the writer will examine one of the literary works, namely the novel.

Novel is a form of literary work that tells about humans and the complexity of their lives. The novel contains conflict. The conflict in the novel reflects the inner reality of the public. These conflicts are interrelated to form a plot (Dian Khristiyanti, 2017). According to Teeuw (Ira Rahayu, 2014) Novel is a prose genre that features story elements that are most complete, has extensive media, it is also a novel that presents the broadest social problems. In general, a novel tells a story about the characters and their behavior in daily life. Kosasih (FhetiWulanLubis, 2020) states that the novel is an imaginative work that tells the whole side of the problem of life of a person or several characters. Stories in novels begin with the emergence of a problem that is experienced by the character to the stage of completion. So that it can be interpreted that the novel is a literary work in the form of prose that tells a problem in the life of a person or several characters, both based on reality or only the imagination of the author of the novel. The novel has a complex story theme, many characters, a longer storyline and various backgrounds and storytelling. Novel quality always presents entertainment and values of life through a series of events that make up the storyline in the novel.

Then after feminism treatment, there are also signs of resistance from the characters who receive racist treatment. Suriadi (Inkomorina and Utami, 2017) resistance is action taken by weak communities who are in the lower structure against the strong parties who are in the super structure or ruler. The relationship between a weak party and a strong party is in a relationship of unbalanced power, then the weak side tries to balance their relationship through resistance so as not to be oppressed. Scott (Inkomorina and Utami, 2017) there are 2 parts of the resistance, namely: open resistance and closed resistance. One of the resistances was found in this novel when Adunni said "*How a girl like me born children? Why will I fill up the world with sad children that are not having a chance to go to school? Why make a world to be one big, sad, silent place because all the children are not having a voice?*". This resistance is a word of resistance which is classified in closed resistance, because it is carried out in an indirect way.

There are many type of theories that are used as tools for approaches in finding ideas contained in a literary work. According to Bressler (2011) *literary theory gives a selection of methodologies that permit reader to interpret a text from unique and frequently conflicting point of view*. One of the approaches to literary theory is structuralism. Structuralism of literary works as a residing organism like it or not, one must first apprehend the structure of the story as a literary reality (FadlilMulawwarManshur, 2019). So that we are able to understand the whole storyline and fact in the novel.

Statement from Richard Taylor (1986) a novel is normally a prose work of quite some length and complexity which attempts to reflect and express something of the equality value of human experience or conduct than it is combined with the states of Goldamn (1980) is universal factor all human mind, sensitivity or attitudes, and capable of update human as the of history. Then the author will conduct a study entitled “*An Analysis of feminism in the Novel of the Girls with the louding voice*” by using structuralism approach to reveal the feminism and resistance meanings contained in the novel thought resulting signs and classify based the types. Objectives of this research are To find out types of feminism in the novel, To find out the resistance is shown in the novel.

2. METHODOLOGY

Research method is a method or steps used to conduct a research. This research method is useful as evidence in data collation in order to complete the data updating information. In data analysis, we need to do techniques systematically to evaluate the data. This type of data analysis consists of two methods, namely qualitative and quantitative. Therefore the research uses qualitative method to describe actions, behaviour, and words that contain elements of feminism and resistance in the novel *The Girl With the Louding Voice*.

Therefore, the author collect data from the novel *the Girl With the Louding Voice* in the form of sentence. Several source of citations are also taken from sources such as thesis, journal, books, and the internet to support data obtained. Analysing data means looking for the data related to problem formulation through interviews, field notes and other material and the organizing them systematically to be understand and informed to others. This research used descriptive analysis techniques. Descriptive analysis was carried out on the data that had been collected by explaining the phenomena in detail. The

researcher explains the data by looking the dialog in the novel the *Girl with The Louding Voice*.

3. FINDINGS AND DISCUSSIONS

The finding in the novel that the research has mentioned, the author describes the discussion as follows. Background analysis in the novel the *Girl with the Louding Voice* includes place setting, time setting and social background. The background of the place found in the novel the *Girl with the Louding Voice* including Nigeria, Lagos city, Ikati village, home, river, market square, shop, library. Pictured timeline the author of the novel the *Girl with the Louding Voice* reflects on the life of post-independence era and during violent rebellions between Muslims and Christians. In novels the *Girl with the Louding Voice*, events started in 2014 when a 14 year old child was forced into marriage by her father and family and ended in early 2015 story closed with her getting a scholarship to go back to school and with a loud voice in wanting to help women in Nigeria to get women's voice and right in education, themselves, works and so on. Here's the background time specific found in novels the *Girl with the Louding Voice*, including: 1984, Ikati village 2014 year, 1960 year, 2012 year, 2006 year and ended Lagos in 2014 and early 2015. The writer expresses her main ideas through the conflict of slavery and exploitation of teenager girl in Nigeria in a patriarchal society. The conflict started when Adunni wanted to stay in school but her father sold her to become the third wife of an old man who wanted to have son in Adunni's womb and become an heir then Adunni got bad behaviour from the man's first wife. When Adunni flees to the City of Lagos, hoping for a better life, she finds that the only other before her is to serve a wealthy family. As a submissive daughter. Submissive wife, and helpless slave, Adunni was told, by word and deed that she was nothing.

Feminism is the movement or ideology women to get some equal right with men. The purpose of feminism is to there are not discrimination, exploitation, slavery so this relate to the girl who gets such treatment Liberal Feminism, Marxist Feminism, Socialism Feminism, Existential Feminism. Close Resistance hidden resistance is characterized by a closed indirect interaction between the minority class and the majority class. Resistance that is marked by issues, this resistance is usually organized, contains ideas and goals, just like what Adunni did in secret resistance. “*That day, I told myself that event though I getting nothing in life =, I will go to school. I want a loud voice*” (2020,p.23). Open resistance can be interpreted as a form of direct resistance which can be said to be the highest peak of all forms of resistance because it is forms of direct resistance and direct

action. It is an open resistance that adunni does. “ if I marry Morufum, that means you are throwing all my futures inside the dustbin. I have a good brain, papa” (2020,p.24). She knows that she deserves to pursue her education and dreams instead of being a third wife atfourteen year old.

4. CONCLUSIONS

In the novel the Girl with the Louding Voice, there are four type of feminism, namely Liberal Feminism, Marxist Feminism, Socialist Feminist and Existential Feminism. Feminism in this novel is more common to Adunni. The feminism movement in this novel is a movement carried out by the female character in the novel, namely the patriarchal society in the country which emphasizes the perspective that women must be submissive and obedient to men and where men rule over women and where women are only at home and take care of the house. In a patriarchal society, there is often oppression, exploitation and slavery against women, for that reason as the girl character in the novel does resistance and movement to help other women and she think women have the equal right with men.

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