

FIGURATIVE LANGUAGES IN THE NOVEL *THE ADVENTURE* *OF TOM SAWYER BY MARK TWAIN*

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Abstract

Language was the medium of communication by which people can maintain their social relationships. It was impossible for people to live without socializing with others. Literature had many types in our daily life. Such as drama, novel, poetry, and novel. Language of literature worked had aesthetic element because literature was built by words. The figurative language had the implied meaning or we can say that the meaning of the figurative language was based on the context. Based on the results of the analysis in the novel "The Adventures of Tom Sawyer" by Mark Twain, the researcher can conclude that it was found 10 types of figurative language in the novel. The result of this analysis showed that there were 10 types of figurative languages found in this novel were; simile, personification, metaphor, synecdoche, allegory, paradox, metonymy, hyperbole, symbol, understatement, and irony. The type of figurative language that did not existed in this novel was the apostrophe. The types of figurative language personification and hyperbole were dominantly used in this novel, the author wants to made the reader not bored reading the novel and to make the readers know clearly the character of the existing characters in the novel. By using hyperbole readers can clarified the character or personality of the characters. The researcher proposed suggestions for the readers and literary enthusiasts were able to understood the study of figurative language in particular used of language as a tool for communication.

Keywords: *Figurative language, Novel Analysis, The Adventures of Tom Sawyer Novel*

Abstrak

Bahasa adalah media komunikasi dimana orang dapat mempertahankan hubungan sosial mereka. Mustahil bagi orang untuk hidup tanpa bersosialisasi dengan orang lain. Sastra memiliki banyak jenis dalam kehidupan kita sehari-hari. Seperti drama, novel, puisi, dan novel. Bahasa karya sastra memiliki unsure estetis karena sastra dibangun dengan kata-kata. Bahasa kiasan memiliki makna tersirat atau kita dapat mengatakan bahwa makna bahasa kiasan didasarkan pada konteksnya. Berdasarkan hasil analisis dalam novel "The Adventures of Tom Sawyer" karya Mark Twain, peneliti dapat menyimpulkan bahwa ditemukan 10 jenis bahasa kiasan dalam novel tersebut. Hasil analisis menunjukkan bahwa ada 10 jenis bahasa kiasan yang ditemukan dalam novel ini yaitu; simile, personifikasi, metafora, sinekdoke, alegori, paradoks, metonimi, hiperbola, simbol,. Jenis bahasa kiasan yang tidak ada dalam novel ini adalah apostrof. Jenis majas personifikasi dan hiperbola dominan digunakan dalam novel ini, penulis ingin membuat pembaca tidak bosan membaca novel dan membuat pembaca mengetahui dengan jelas karakter tokoh yang ada dalam novel. Dengan menggunakan hiperbola pembaca dapat memperjelas watak atau kepribadian para tokoh. Saran yang peneliti ajukan agar para pembaca dan peminat sastra dapat memahami kajian bahasa kiasan khususnya penggunaan bahasa sebagai alat komunikasi.

Kata Kunci: *Bahasa Kiasan, analisis novel, The Adventures of Tom Sawyer Novel*

1. INTRODUCTION

Language is the medium of communication by which people can maintain their social relationships. It is impossible for people to live without socializing with others. language itself can survive and develop because people use it and teach it to others. With the use of language, people can express their feelings and thoughts every language has their own grammar, by which there are rules that bind the speakers to deliver messages in a way that the target audiences are able to receive them. The grammar of a language basically consists of phonology, morphology, syntax and semantics. In the field of linguistics, the latter, which is semantics, deals with the construction of meaning in the used words or sentences. Commonly, every people use oral communication when they meet directly, but sometimes the using of written language is needed when they do not meet directly. By written language, people can create an artistic way to express a thing called literature.

The figurative language has the implied meaning or we can say that the meaning of the figurative language is based on the context. Afrianto (2015) stated figurative is a literary device that used commonly in literature. Figurative language makes story more real because in figurative language an expression may be to refers to an idea or an object that does not normally belong to the primary meaning the domain of the object that the figures is used to refer to.

Saputri (2014) defines figurative speech as expressions or words in which their meanings are literally different. She also added that it is the use of expressions that go beyond their meaning. Similarly, Dancygier and Sweetser (2014, p.9) in Hutasoit says figurative speech refers to words, and groups of words, that exaggerate or alter the usual meanings of the component words. Figurative speech is often found in literary work, especially in the novel. When a novel author writes his or her book, he or she is not simply only stating the facts as they are, but he or she usually uses exaggerations or alterations to make a particular linguistic point.

In this research, the writer would like to analyze the use of figurative languages used in the Adventure of Tom Sawyer novel. To make sure that this research is original, the writer would like to present other researches that have close relation with this study i.e., the figurative language that used in Gola Gong's novel (Rohmah 2012); Tyas (2010) analyze the kind of figurative languages used in movie, especially in Harry Potter Fifth Movie "Harry Potter and the Order of the Phoenix".

2. METHODOLOGY

In this research, the researcher used qualitative research method in analyzing data which is figurative language that found in novel. The researcher used descriptive method. Descriptive method is a method on the solves and actual problem through collecting, classification, arranging, data interpretation, and analysis. Descriptive method has two kinds of analysis that is quantitative and qualitative method.

The researcher used qualitative method because the data are collected in the form of words rather than number and tend to analyze the data inductively.

The researcher used qualitative method, because the subject of study be related to fine out answers to research questions Alwasilah (2002). “The qualitative research’s result does not find any generalization, but looking for comprehending toward a case by collecting and doing the data analysis” Alwasilah (2002)

The main data sources are taken from The Adventure of Tom Sawyer. To support and complete the main data, the writer gets from books and relevant materials such as books of literature theories, essays, articles, journals, and finding material from internet is the other data source.

The data was collected by Reading the novel, Identifying the figurative language, and classify the figurative used by their type. The data taken then analysed through comparison, synchronization among data and theories then drawing out the conclusion based on the facts taken.

3. FINDINGS AND DISCUSSIONS

There are 11 out of 12 figurative languages found in the research they were:

1. Simile

No	Sentence	Source of the data	Kind of figurative
1	Both boys were rolling and tumbling in the dirt, gripped together like cats.	(Twain, 2016:11)	Simile
2	Her tears would fall as a rain.	(Twain, 2016:27)	Simile

2. Metaphor

No	Sentence	Source of the data	Kind of figurative
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1	Every pore inside the young men’s cheeks turned into a spouting fountain	(Twain, 2016:140)	Metaphore
2	It was a wild night for destitute youthful heads to be out in	(Twain, 2016:143)	Metaphore

3. Personification

No	Sentence	Source of the data	Kind of figurative
1	A log pontoon in the river invited him.	(Twain, 2016:27)	Personification
2	A few gleaming lights shows where it lay, calmly dozing tells if the town is dozing.	(Twain, 2016:114)	Personification

4. Synecdoche

No	Sentence	Source of the data	Kind of figurative
1	He was unable to meet with Amy Lawrence's eye.	(Twain, 2016:36)	synecdoche
2	Initial one and afterward another pair of eyes followed the minister's.	(Twain, 2016: 149)	synecdoche

5. Metonymy

No	Sentence	Source of the data	Kind of figurative
1	‘It’s Tom Sawyer the Pirate! — the Black Avenger of the Spanish Main!’	(Twain 2016:74)	mentonymy

2	Symbol Next the awful ticking of a demise watch in the divider at the bed's head made Tom shiver — it implied that someone's days were numbered.	(Twain, 2016:79)	mentonymy
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6. Allegory

No	Sentence	Source of the data	Kind of figurative
1	Such a day to day existence may be adequately sentimental, in his cursed condition (Twain, 2016:105)	(Twain, 2016:105)	allegory

7. Paradox

No	Sentence	Source of the data	Kind of figurative
1	At this dim and miserable moment a motivation burst upon him!	(Twain, 2016:15)	Paradox

8. Hyperbole

No	Sentence	Source of the data	Kind of figurative
1	'I'll never talk with you again as long as I live,' said Joe, rising.	Twain, 2016:137)	Hyperbole
2	He revered this new angel with stealthy eye	(Twain, 2016:23)	Hyperbole

9. Understatement

No	Sentence	Source of the data	Kind of figurative
1	They had no heart in their games, and slowly surrendered them.	(Twain, 2016:146)	Understatement

10. Irony

No	Sentence	Source of the data	Kind of figurative
1	Life to him appeared to be empty, and presence however a weight.	(Twain, 2016:13)	Irony
2	He couldn't help suspecting that life was nevertheless a difficulty, best case scenario, and he the greater part begrudged Jimmy Hodges, so recently delivered; it should be tranquil, he thought, to lie and sleep and dream always (Twain, 2016:72)	(Twain, 2016:72)	Irony

4. CONCLUSIONS

Based on the results of the analysis in the novel "The Adventures of Tom Sawyer" by Mark Twain, the researcher can conclude that it was found 11 types of figurative language in the novel. The 10 types of figurative languages are; simile, personification, metaphor, synecdoche, allegory, paradox, metonymy, hyperbole, symbol, understatement, and irony. The types of figurative language personification are dominant used in this novel because the author of this novel expected to animate the contents story in the novel, add variety as well as avoiding things of a nature monotone in order to make the reader not bored. The type of figurative language hyperbole also dominant used in the novel, the author expected by adds hyperbole to the story can make the readers know the character of the existing characters in the novel, because by using this figurative language hyperbole can clarify the character of the characterization. The accuracy choice of the

words is expected to be able evokes a sense of familiarity between readers with the characters, so that the reader seems if in their midst and experience all the events that are experienced by the characters in the story. According to result of this analysis, the researcher proposed suggestions for the readers and literary enthusiast are able to understand study of figurative language in particular use of language as a tool communication.

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