

THE CHILDHOOD TRAUMA OF KATIE IN “MOCKINGBIRD DON’T SING” FILM

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Abstract

Film as a work of art has several elements of art in order to fulfill spiritual needs which not only serves to entertain the audience but also to provide some kind of education or knowledge about certain things. The primary data in this study is to analyze a film entitled Mockingbird Don't Sing by Harry Bromley Davenport and written by Daryl Haney. The main purpose of this study is to describe violence against children, the main character's traumatic behavior, and the causes of the main character's traumatic behavior due to violence against children or child abuse. The method used qualitative method in the research to explain the data, collect data by watching movies repeatedly and then find to Identify data. The classify the data in the table based on the problem of violence regarding children, factors causing traumatic behavior and mental disorders. The analyzed the data using a psychological approach.

Keywords: *Film, Behavior, Disorders, Psychological, Violence and Child abuse*

Abstrak

Film sebagai sebuah karya seni memiliki beberapa unsur seni untuk memenuhi kebutuhan spiritual yang tidak hanya berfungsi untuk menghibur penonton tetapi juga untuk memberikan semacam pendidikan atau pengetahuan tentang hal-hal tertentu. Data primer dalam penelitian ini adalah menganalisis sebuah film berjudul Mockingbird Don't Sing karya Harry Bromley Davenport dan ditulis oleh Daryl Haney. Tujuan utama dari penelitian ini adalah untuk mendeskripsikan kekerasan terhadap anak, perilaku traumatis tokoh utama, dan penyebab perilaku traumatis tokoh utama akibat kekerasan terhadap anak atau kekerasan terhadap anak. Metode yang digunakan metode kualitatif dalam penelitian ini untuk menjelaskan data, mengumpulkan data dengan cara menonton film secara berulang-ulang kemudian mencari untuk mengidentifikasi data. Pengklasifikasian data pada tabel berdasarkan permasalahan kekerasan pada anak, faktor penyebab perilaku traumatis dan gangguan jiwa. Analisis data menggunakan pendekatan psikologis.

Kata Kunci: *Film, Perilaku, Gangguan, Psikologis, Kekerasan dan Pelecehan Anak*

1. INTRODUCTION

Trauma is a very common aspect of certain problems. In general, trauma can be defined as stress, or a change from the normal settings of any particular individual which has a negative impact on that person's performance. If a person experiences on going trauma, it will cause mental disorders.

According to Ehlers (2004), psychological trauma is "a type of damage to psyche that occurs as a result of a traumatic event. ". A traumatic experience is "that sudden and very shocking experience. There are several factors that cause a person to experience psychological trauma. It could be through human error or natural disasters. The psychological trauma of natural disasters is as follows earthquakes, volcanic eruptions, landslides, and flash floods. Most people who experience a traumatic event will experience a possible reaction including, anger, nervousness, fear, and even pain. This reaction common and for most people they go away with time.

An example of traumatic behavior is shown of Katie Standon in film *Mockingbird Don't Sing*. In this film the writer focuses on having the main character namely Katie Standon. Psychological trauma due to violence when she was a child until she met other people and himself received violence again. She had also experienced extreme isolation by her father in a small dark room without human contact. She received violence from her father and carers which caused her to suffer from Post Traumatic Stress Disorder.

In this research, the problem that will be discussed about traumatic behavior or Post Traumatic Stress Disorders by applying a psychological approach of Katie Standon in *Mockingbird Don't Sing* by Harry Bromley Davenport. Many factors traumatic behavior and the impact traumatic experienced by the main character.

2. METHODOLOGY

Data Analysis is the process of systematically applying statistical and/or logical techniques to describe and illustrate, summarize and summarize, and add data. This type of data includes two elements, namely qualitative and quantitative data. Based on the many definitions of qualitative research, I can define qualitative research as a research method studying subjective meaning of participants world about an object studied (Hanurawan 2012: 121). This research is a type of qualitative research. The researcher want to know more about the trauma described in the movie *Mockingbird Don't Sing*, and researchers use a Psychological approach. The data collection techniques are as follows, Read poetry several times, analyze data based on related journals, organize data into several groups based on theoretical categories. In this study the author uses

several steps. The first step is the author describes Child abuse Second, the author describes the traumatized behavior. Third, the authors analyze the factors that cause trauma. Fourth, the author draws conclusions from the results of the analysis that provide a detailed description of the data.

3. FINDINGS AND DISCUSSIONS

There are three findings that will be discussed in this study, namely the first finding about child abuse, the second about Traumatic Behavior, and the third factor causing.

a. Child abuse

1.1 Physical and non-physical violence

in the movie *Mockingbird* Don't sing, Katie Standon is the main character in the film experiencing violence by her father. She spent almost her entire childhood locked in a bedroom, isolated and abused for over a decade. As mentioned in related literature reviews, child abuse is a violation of the law or the conduct of a person or group that can cause injury or death and cause damage or property to others. Physical and non-physical child abuse in this film will be described with the following quotation:

(The setting is Katie is in a room where she is not locked or isolated by her father sitting in a chair with both hands, then dad comes with a bowl of food)

Wes Standon: "Now you swallow. Did you hear me?! (Wes Standon says in a high tone while feeding Katie roughly)

Katie Standon: *(Katie wouldn't open so the food fell and soiled her clothes)*

Wes Standon: "Now you swallow, Stop it! Stop it!" *(Wes Standon says in a high pitched voice while smearing Katie's face with the food he brought)*

(The scene shifts to Louise Standon who has cataracts sitting in a chair in the living room listening to Billy Standon learn to read and at that moment, Louise Standon hears Wes Standon yell at Katie Standon and listens to the loud slap Wes Standon makes to Katie Standon.)

The dialogue shows Katie experiencing child abuse from Wes Standon who is physically violent, as we know Wes Standon slapped Katie Standon because she wouldn't open her mouth and swallow her food. Wes Standon also committed non-physical violence as we know Wes Standon as we know Wes Standon treated Katie in an abnormal way.

b. Traumatic Behavior

2.1 Sudden Acting or Feeling as if the Traumatic Event Recurring

This is when an individual feels as if they are living through the trauma again. Some traumatized people will also experience flashbacks. Flashbacks seem very real, and some people describe them as pictures or movies that they can see clearly in their minds. The scene below expresses a sudden feeling as if Katie's traumatic event is repeating itself.

(The setting is at Dr. Norm Glazer's house and Katie is in her room when Katie finds a magazine lying on her bed)

Katie Standon: *(she picks up a magazine and opens it starting from a random page. The first page she turns has a photo of 3 people climbing an iceberg. The next page she sees a large portrait of two people walking on an ice field carrying some wolves, on this page the sound of a dog barking that she previously encountered suddenly appeared in her ear she started to get restless and sweaty. Then she turned to the next page and found a close-up of the dog's face and suddenly she was shocked and threw the magazine screaming and crying. Not only that, Katie also injured herself by scratching her right arm until seriously injured)*

When she was about 10 years old, at that time her condition was still in a dark room sitting in a chair and her hands tied to the chair while looking at her father who was scaring her by imitating the barking sound of a dog which scared Katie.

c. Causes of Trauma

3.1 extreme isolation

Katie as the main character from childhood until she was 13 years old she was locked in a dark room wearing only a t-shirt, only ever used the two characters and did not know the outside world. Katie also never spoke until she was in a social hospital and met several researchers, one of them was Sandra Tannen, who helped her get to know the outside world, understand a lot of things, and helped her learn to remember all the words and taught Katie some words and made them into structured and correct sentences.

3.2 Physical Violence

While in isolation by Wes Standon's also often used physical violence such as slapping Katie's face, hitting Katie with a wooden block. Not only Wes Standon did this to Katie, the researchers whose intentions were to help but some of them had impure intentions, as some only sought fame from the spotlight.

4. CONCLUSIONS

This film depicts violence against a small child, namely Katie Standon, there are several types of crimes such as physical and physical violence. This resulted in Katie Standon experiencing psychological trauma which is illustrated by behaviors such as: (1) recalling events that occurred. Analysis of violence against children has a close relationship with the cause of the main character having psychological trauma. Things like isolation, physical and physical abuse on someone are events that cause Katie Standon to have traumatic behavior

5. REFERENCES

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